THE DIMENNA CENTER
FOR CLASSICAL MUSIC

RECORDING
REHEARSAL
SPECIAL EVENTS
Located in midtown Manhattan, The DiMenna Center offers acoustically-optimized rehearsal and recording spaces with a wide array of amenities for musicians ranging from soloists to symphony orchestras and choruses.

The Center’s warm beauty, convenient location, and innovative design make it a unique and memorable site for special events including fundraisers, workshops, seminars, performances, fashion shows, corporate retreats, film shoots, and screenings.
Located in midtown Manhattan, The DiMenna Center has everything you need to make your event a success. Our distinctive spaces can suit a wide variety of gatherings and functions. From grand to intimate—whether you’re looking for a corporate meeting site with multimedia capabilities or an elegant setting for a social event—The DiMenna Center will make your event unforgettable.
State-of-the-art acoustical design and flexible facilities make The DiMenna Center an ideal venue for recording. With analog and digital connections for multi-track recording, and rooms fitted for fiber optics, all spaces can accommodate a wide range of production needs and equipment.

All rooms provide properly isolated A/C power, and noise coefficient ratings are consistent with professional recording standards. Acoustical design for the Center was created by A’kustiks, one of the world’s leading acoustical firms.

“DISCOVERING THE DIMENNA CENTER WAS LIKE FINDING A HIDDEN GEM IN NEW YORK CITY. MY EXPERIENCE RECORDING THERE WAS TRULY ONE OF A KIND.”

—Artist Essie Jain, on making her live audiovisual recording at The DiMenna Center

“MARY FLAGLER CARY HALL SINGULARLY ADDS TO THE BRIGHTLY WARM AMBIANCE.”

—Audiophile Audition, reviewing Joyce Yang’s piano album Collage, recorded at The DiMenna Center
The DiMenna Center has hosted rehearsals for thousands of local and touring musicians of all levels and backgrounds. Acoustically-optimized spaces and user amenities ensure the best possible environment for preparation of a musical performance.


“A WELCOMING NEW REHEARSAL SPACE ANY MUSICIAN WOULD ENVY.”

—NPR Music
MARY FLAGLER CARY HALL

Dimensions: 3,395 sq. ft. (62’4” D x 66’5” W)
Capacity: 299 standing / 180 seated

Suitable for large orchestras and choruses, recording sessions (including film soundtracks), theatrical projects, and special events. Outfitted for recording.

Features & available equipment: Steinway D 9-foot piano, retractable film screen, skylight window, high ceilings, tables, chairs, music stands, bass stools, and conductor podium.

NORMAN S. BENZAQUEN HALL

Dimensions: 1,649 sq. ft. (40’9” D x 42’8” W)
Capacity: 74

Ideal for chamber orchestras, choruses, large chamber ensembles, recording projects, and special events. Outfitted for recording.

Features & available equipment: Steinway D 9-foot piano, high ceilings, tables, chairs, music stands, bass stools, and conductor podium.
**ENSEMBLE ROOM**

Dimensions: 225 sq. ft.
(14'7"D x 15'8"W)

Capacity: 10

Suitable for chamber ensembles, breakout sessions, and sectional rehearsals. Outfitted for recording.

Features & available equipment: Steinway M or upright piano, couch, tables, chairs, music stands, and bass stools.

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**LEARNING & MEDIA STUDIO**

Dimensions: 570 sq. ft.
(28'4"D x 20'3"W)

Capacity: 30

Ideal for rehearsals, meetings, seminars, or long-distance learning. Outfitted as a control room for recording with interconnectivity to all spaces in the Center.

Features & available equipment: SMART Board, tables, chairs, music stands, and bass stools.

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**MARIANNE LOCKWOOD GREEN ROOM**

Dimensions: 190 sq. ft.
(12'8"D x 15'8"W)

Capacity: 8

Rehearsal space for chamber ensembles and sectionals. Can also be used for breakout sessions, or as a green room for groups renting Cary or Benzaquen Halls. Outfitted for recording.

Features & available equipment: Steinway M piano, private phone line, couch, tables, chairs, music stands, and bass stools.

Smaller rooms also available for lessons, private practice, and warm up for soloists and speakers.
The DiMenna Center for Classical Music was made possible through a partnership with the City of New York, leadership support from Joe & Diana DiMenna, the Mary Flagler Cary Charitable Trust, Victor Elmaleh, and the board of directors of Orchestra of St. Luke's. Initial operating support for The DiMenna Center for Classical Music provided by The Mary Flagler Cary Charitable Trust and The Andrew W. Mellon Foundation. Its programs are supported, in part, by: