

The following represents the AV infrastructure that has been provided for each space. All microphone lines terminate directly to the recording room interface panel connectors with no splices. All other AV tie lines terminate to an associated patching and distribution system at the equipment rack in AV room 210. All AV power outlets are fed from a dedicated high harmonic load isolation transformer with an isolated grounding system.

Mary Flagler Cary Hall

- 32 Microphone lines
- 8 Audio tie lines
- 4 Video tie lines
- 1 Projector interface panel
- 4 AV network lines
- 4 Speaker tie lines
- 1 Stereo room microphone
- 1 PTZ color camera
- 2 Channel intercom
- 2 15A UPS power outlet
- Projection screen (20' x 15')
- Projector (fixed mounting)

Norman S. Benzaquen Hall

- 16 Microphone lines
- 4 Audio tie lines
- 2 Video tie lines
- 2 AV network lines
- 2 Speaker tie lines
- 1 Stereo room microphone
- 1 PTZ color camera
- 2 Channel intercom
- 1 15A UPS power outlet

Marianne Lockwood Green Room

- 4 Audio tie lines
- 2 Video tie lines
- 1 AV network line
- 2 Channel intercom

Baisley Powell Elebash Room

- 4 Audio tie lines
- 2 Video tie lines
- 1 AV network line
- 2 Channel intercom

Practice Room

- 2 Audio tie lines
- 1 Video tie line
- 1 AV network line
- 2 Channel intercom

James Learning & Media Studio

- 48 Microphone lines from Cary and Benzaquen Halls
- 8 Audio tie lines
- 2 Video tie lines
- 2 AV network lines
- 2 Channel intercom
- Infrastructure to support audio/video conferencing
- 1 Large format 50" plasma display with SMART Board overlay

Additional Equipment

- Peavey PV 6 USB PV Series Mixer
- 3 16-Channel portable stage boxes
- 3 16-Channel extensions 10ft
- 3 16-Channel extensions 25ft
- 3 16-Channel extensions 35ft
- 3 16-Channel fan outs 12ft
- 2 Intercom portable speaker stations
- 3 Intercom belt packs w/headsets
- 2 Full range powered speaker w/stand
- 2 Powered floor monitor speakers
- Audio & video distribution amplifiers.

Notes

- All microphone lines are "Star Quad" cabling.
- All audio tie lines support AES/EBU digital transport.
- All video tie lines support high bandwidth digital transport.
- All network cabling is CAT6.
- 2 Channel intercom is Clear Com party line.

Projector Specs (Cary Hall)

- Model: dVision 30sx+ XL
- Specs: Dual-lamp projector with ultra-high brightness and superior high definition image quality
- Color Management: Six-segment color wheel with Brilliant Color™; Native Resolution: sx+: 1400 x 1050 pixels, 1080p: 1920 x 1080 pixels
- Computer Compatibility: Up to 1920 x 1200
- Video Compatibility: HDTV, NTSC, NTSC 4.43, PAL, PAL-M, PAL-N, SECAM; HDCP on DVI; HDMI 1.3;
- Aspect Ratio (native): SX+: 4x3, 1080p: 16x9,
- Connection: HDMI Cable (adaptor available to convert HDMI to mini DVI for Mac)